Committees on News Coverage

3296. DR. SHRIKANT RAMCHANDRA JICHKAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is fact that a Committee of news editors and others was appointed in the Language Department of the News Service Division to review the matter of the coverage of the news originating in Hindi;

(b) what are the details of the recommendations of the Committee; and

(c) what action is proposed thereon?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) to (c) The Government have not set up any formal Committee to review the matter of All India Radio's coverage of news originating in Hindi. However, a group of officers of News Services Division of All India Radio has gone into this matter, and the Division will take appropriate action to increase coverage of news originating in Hindi.

Import Policy of Foreign Films

3297. SHRI MATANG SING: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have received a representation from Film federation of India, Bombay during the current year regarding import policy on foreign films and its adverse effects on Indian cinema;

(b) if so, what are the details there of along with the action taken/proposed to taken to save Indian film industry from the crippling effects of new import policy;

(c) whether Government have discussed the situation arising out of new import policy with film Federation of India and; if so, the outcome thereof; and

(d) what are the details of action proposed to be taken to save the film industry from the on slaught of heavy import of English films?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) to (d) Though no representation as such has been received, the interests of the film industry have been kept in mind while formulating the new import policy. Accordingly, a quality criterion has been prescribed from import of films. Under this Policy only a film which has won an award in any of the International Films Festivals notified by this Ministry, or participated in any of the official sections of the notified International Film Festivals; or received good reviews in prestigious film journals notified by this Ministry, can be imported.

All India Radio Stations Broadcasting in Hindi

3298. SHRI SHIV PRATAP MISHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the names of All India Radio Stations from where broadcasts in Hindi are relayed;

(b) what is the periodicity and the time allowed for each of these broadcasts;

(c) whether Government have received requests for relay of broadcast in Hindi from where there has been no provision to relay in Hindi; and

(d) if so, the details thereof and what action has so far been taken thereon?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b) The duration of broadcasts in Hindi from All India Radio Stations is furnished in the Statement attached (*See* below). The details of periodicity are not kept in a compiled form centrally.

(c) No, Sir.

(d) Does not arise.

Statement

Average monthly duration of Hindi broadcasts from the full fledged Regional and Sub-Regional Stations of All India Radio

Sl. No.	Name of the Station	Hrs.	Mts.
1.	Agartala	0	40
2.	Ahmedabad	11	16
3.	Allahabad	101	50
4.	Ambikapur	72	16
5.	Aurangabad	8	45
6.	Bangalore	4	10
7.	Bhagalpur	73	20
8.	Bhopal	48	—
9.	Bhuj	30	18
10.	Bikaner	112	18
11.	Calcutta	27	33
12.	Calicut	2	30
13.	Chhatarpur	80	12
14.	Chuddapah	1	48
15.	Darbhanga	68	—
16.	Delhi	401	—
17.	Dharwad	2	40
18.	Dibrugarh	17	36
19.	Gangtok	8	45
20.	Gorakhpur	95	—
21.	Gulberga	1	05
22.	Gwalior	127	40
23.	Hyderabad	5	15
24.	Indore	130	15
25.	Imphal	18	39
26.	Jabalpur	62	29
27.	Jagdalpur	70	25
28.	Jaipur	108	56
29.	Jalgaon	12	50
30.	Jammu	119	51
31.	Jeypore	8	19
32.	Jodhpur	125	15
33.	Kurseong	12	02
34.	Leh	43	35
35.	Lucknow	172	38
36.	Mathura	64	53
37.	Nagpur	20	12
38.	Najibabad	86	45
39.	Panaji	1	40
40.	Passighat	0	10
41.	Patna	184	06
42.	Port Balir	69	05
43.	Pune	09	52
44.	Raipur	131	40
45.	Rajkot	35	27
46.	Rampur	84	43
47.	Ranchi	135	04
48.	Ratnagiri	10	53
49.	Rewa	151	59
50.	Rohtak	90	—
51.	Sambalpur	09	04
52.	Sangli	06	30
53.	Shillong	00	22
54.	Silchar	04	55
55.	Siliguri	30	05
56.	Simla	103	17
57.	Suratgarh	78	33
58.	Tezu	10	35
59.	Tirchirapalli	03	43
60.	Tirunelveli	01	43
61.	Trichur	01	—
62.	Trivandrum	07	14
63.	Udaipur	09	40
64.	Varanasi	171	20
65.	Vijayawada	07	10
66.	Vishakapatnam	03	20
67.	Agra	101	06
68.	Almora	83	45
69.	Madurai	01	30
70.	Jamshedpur	136	10
71.	National Channel	45	40
72.	Khandwa	54	50
73.	Alwar	67	40
74.	Bilaspur	49	45
75.	Mangalore	03	05
76.	North-East Service Shillong	30	30
77.	Bhadrawati	03	20
78.	Tawang	09	45
79.	Itanagar	60	—
80.	Guwahati	86	35
81.	Mysore	03	—
82.	Srinagar	01	05
83.	Bombay	19	20
84.	Parbhani	08	45
85.	Aizwal	02	—
86.	Kohima	00	50
87.	Cuttack	03	45
88.	Jaipur/Ajmer	15	25
89.	Coimbatore	01	20
90.	Madras	02	25
91.	Pondicherry	01	30
92.	Jalandhar	06	20

The figures given above are exclusive of the time devoted to relay of Central News Bulletins in Hindi.

Local Stations of All India Radio broadcasting only in Hindi

1. Kota
2. Kathuwa
3. Khandwa
4. Betul
5. Bilaspur
6. Alwar
7. Kurukshetra
8. Nagaur
9. Banswara
10. Chittorgarh
11. Chhindwara
12. Sawai Madhopur
13. Raigarh
14. Purniya
15. Balaghat
16. Hazaribagh
17. Chaibasa
18. Sasaram

Setting up full fleged TV studios in U.P.

3299. SHRI SYED SIBTEY RAZI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether any full-fledged T.V. Studios have been established in some parts of Uttar Pradesh;

(b) if so, what are their locations district-wise as on the 30th November, 1992;

(c) what are the activities of those studios;

(d) whether Government propose to direct these studios to concentrate more on national integration activities in future;

(e) whether Government also propose to set up more such studios in Uttar Pradesh in current as well as in next financial years; and

(f) if so, the details thereof and if not, the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir.

(b) Besides the full-fledged T.V. Studio Centre at Lucknow (Lucknow District), Limited programme production facilities comprising a small Studio with associated facilities at Gorakhpur (District Gorakhpur) were functioning in Uttar Pradesh as on 30th November, 1992.

(c) main function of these studios is production of programmes suitable for telecast on Doordarshan net work and telecast of such programmes locally.

(d) Besides developmental activities of the concerned area, production and telecast of programmes concerning national integration are always given due priority by Doordarshan.

(e) and (f) A programme Generation Facility (PGF) Centre has already been made technically ready at Bareilly. It will be commissioned after the requisite manpower to run the Centre becomes available. Another TV Studio Centre is also envisaged to be set up at Allahabad subject to availability of resources and *inter se* priorities.

Programmes beamed on Doordarshan

3300. SHRI J.S. RAJU:
SHRI V. GOPALSAMY:

Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to the answer to Unstarred Question 180 given in the Rajya Sabha on 24th November, 1992 and state the number of programmes recorded at Doordarshan during the years 1990-91 and 1991-92 and how many of them were beamed?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): Such information is not maintained centrally in a compiled form.